

Syllabus of Painting (Code No. 049) CLASS–XII (2023-24)

Theory Maximum Marks:30

Time allowed: 2 hours

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Unit1

A brief introduction to Indian Miniature Schools-

Pala School of miniature painting, Western Indian (Jain) school of miniature painting, Central Indian School of miniature painting.

(a) The Rajasthani and Pahari Schools of Miniature Painting

1. Origin and Development
2. Main features of the Rajasthani School
3. Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur
4. Appreciation of the following Rajasthani paintings

Title, Painter, Sub School, Subject matter, techniques and human values

Maru-Ragini – Sahibdin, Mewar

Chaugan Players - Dana, Jodhpur

Krishna on swing – Nuruddin, Bikaner

Radha (Bani- Thani) - Nihal Chand, Kishangarh

Bharat Meets Rama at Chitrakuta – Guman, Jaipur

(b)The Pahari School:

1. Origin and development
2. Sub-Schools-Basohli, Guler, Kangra, Chamba andGarhwal
3. Main features of the PahariSchool
4. Appreciation of the following Pahari paintings:

Title, Painter, Sub School, Subject matter, techniques and human values

Krishna with Gopis Nand Yashoda and – Manaku, Basohli

Krishna with Kinsmen Going to Vrindavana – Nainsukh, Kangra

Unit 2

(a) The Mughal and Deccan Schools of Miniature Painting

1. Origin and development
2. Main features of the Mughal School
3. Appreciation of the following Mughal Paintings:

Title, Painter, Sub School, Subject matter, techniques and human values

Krishna Lifting Mount Govardhana - Miskin

Falcon on a Bird-Rest - Ustad Mansoor

Kabir and Raidas - Ustad Faquirullah Khan

Marriage Procession of Dara Shukoh - Haji Madni

(b) The Deccan School

1. Origin and development
2. Main features of the Deccan School
3. Appreciation of the following Deccan paintings:

(Title, Painter, Sub School, Subject matter, techniques and human values)

Hazrat Nizamuddin Auliya and Amir Khusro – Unknown, Hyderabad

Chand Bibi Playing Polo (Chaugan) – Unknown, Golkonda

Unit 3

(a) The Bengal School of Miniature Painting

- (i) Origin and development of the Bengal School of Painting
- (ii) Main features of the Bengal School of Painting
- (iii) Appreciation of the following paintings of the Bengal school

Journey's End – Abanindranath Tagore

Shiv and Sati - Nandla Bose

Radhika - M.A.R.Chughtai

Meghdoot - Ram Gopal Vijaivargiya

(b) National Flag of India and the Symbolic significance of its forms and the colours.

(c) Contribution of Indian artists in the struggle for National Freedom Movement.

Unit 3

The Modern Trends in Indian Art

Appreciation of the following contemporary (Modern) Indian Art

(i) Paintings:

Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma

Mother and child – Jamini Roy

Haldi Grinders - Amrita Sher Gill

Mother Teresa - M.F.Husain

(ii) Graphic - prints:

Children – Somnath Hore

Devi – Jyoti Bhatt

Of Walls - AnupamSud

Man, Woman and Tree - K. Laxma Goud

(iii) Sculptures:

Triumph of Labour - D. P. Roychowdhury

Santhal Family - RamkinkarVaij

Cries Un - heard – Amar Nath Sehgal

Ganesha - P.V. Janaki Ram

The names of artists and titles of their artworks as listed above are only suggestive and in no way exhaustive. Teachers and students should expand this according to their own resources. However, the questions will be set from the above-mentioned artworks only.